

# Taylor R. Nyquist

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## Skills:

- Experienced Audio Engineer: Studio Engineer, REC/FOH/MON Engineer, Production Manager, Systems Engineer, Maintenance Technician, and Stage Manager
- Over 14+ years of experience in touring production and recording studios
- Proficient with Neve, SSL, DiGiCo, Midas, Avid, Yamaha, Midas, Soundcraft consoles and more
- Waves endorsed Artist Engineer
- Certified d+b Audiotechnik Systems Engineer
- OSHA Certified 10+ Hour General Industry

## Studio:

- Studio manager, house engineer and chief maintenance technician at The Grip Studio in Nashville, TN (owner: Jay DeMarcus of Rascal Flatts). [www.thegripstudio.com](http://www.thegripstudio.com) (2006-2013)

## Live Engineering Credits:

- Raconteurs, International Amphitheatre/Theatre/Festival Tour, FOH Engineer (2019)
- Mariah Carey, Theatre Tour, FOH Tech (2019)
- Jack White, International Arena/Amphitheatre/Theatre/Festival Tour, Systems Engineer/Audio Crew Chief (2018)
- Jingle Ball, Arena Turntable (*Demi Lovato, Halsey, Nick Jonas, Camila Cabello, G-Eazy, Chainsmokers*), MON Tech (2017 & 2018)
- Nashville Predators, National Hockey League, FOH (2018)
- Jay-Z, 360 Area Tour, PA Tech (2017)
- Day for Night Festival (*including headliners Nine Inch Nails, St. Vincent, Tyler The Creator*), MON
- St. Paul & The Broken Bones/Trombone Shorty & Orleans Avenue, Amphitheatre Tour (*including Hollywood Bowl*), PM/FOH (2017)
- St. Paul & The Broken Bones, Theatre/Amphitheatre Tour, PM/FOH (2015-2018)
- Christmas Jam, Arena Benefit Show (*Warren Haynes, Gov't Mule, Dave Grohl, Trey Anastasio, Avett Brothers*), REC (2016, 2017 & 2018)
- Old Crow Medicine Show, Theatre/Amphitheatre Tour (*including 3 years straight sold out Red Rocks*), PM/FOH (2012-2015)
- The Civil Wars, PM/FOH (2011-2012)
- The Avett Brothers, FOH (2014)
- Kenny Chesney & Tim McGraw "Brothers of the Sun Tour", Stadium Tour (*including MetLife Stadium, Soldier Field, Superdome, Gillette Stadium*), PA Tech (2012)
- Billy Currington, Stadium/Amphitheatre Tour, FOH (2011)
- Electric Daisy Carnival, Systems Engineer (2015)
- Thomas Rhett & Brett Eldredge "CMT Suits & Boots Tour", Arena Tour, Systems Engineer/Audio Crew Chief (2015)
- Hanson, PM/FOH (2013)
- Dustin Lynch, FOH/MON (2014)
- Brett Eldredge, TM/PM/FOH (2011)
- Thompson Square, FOH (2014)
- Rock & Worship Roadshow, Arena Tour, Audio Tech (2015), Systems Engineer (2016), Stage Manager (2018)
- Jason Gray, System Tech (2013)
- James Otto, TM/PM/FOH (2011)
- Laura Bell Bundy, TM/PM/FOH (2010-2014)
- Denver & The Mile High Orchestra, TM/PM/FOH (2010-2011)
- Bon Jovi, VIP/Fan Club (2013)

- Coachella, Ticketing (2014)
- Firehouse Productions, Contractor (2017-Current)
- Spectrum Sound, Contractor (2012-Current)
- OSA International, Contractor (2018-Current)
- Morris Light & Sound, Contractor (2012-Current)

***Select Press Accolades & Releases:***

- 2019 Parnelli Audio System Tech of the Year
- <https://fohonline.com/articles/production-profile/the-raconteurs/>
- <http://fohonline.com/articles/production-profile/jack-white-boarding-house-reach-world-tour/>
- <https://www.prosoundnetwork.com/live/jack-white-at-jazz-fest-2018>
- <https://www.tpimagazine.com/jack-white-boarding-house-reach/>
- <http://fohonline.com/articles/showtime/jack-white/>

***Select Studio Engineering Credits:***

- Rascal Flatts, “Changed”, “Still Feels Good”, “Unstoppable”
- Alabama, “Alabama & Friends”
- Michael Bolton, “Gems: The Duets Collection”
- Lionel Richie, “Tuskegee”
- Old Crow Medicine Show, “Brushy Mountain Conjugal Trailer”
- Hunter Hayes, “Hunter Hayes”
- The Martins, “New Day”
- High Valley, “High Valley”
- Jo Dee Messina, “Unmistakable: Love”
- Marshall Hall, “Brighter One”
- James Otto, “Sunset Man”
- Brian McKnight, “Ten”
- Baylie Brown, Jessica Andrews, and Jason Scheff (Chicago) unreleased albums

***Education:***

- Belmont University-Bachelors of Business Administration-Music Business, Production Emphasis, Magna Cum Laude

***References:***

- Bobby George, Rental Sales Manager Spectrum Sound, 423.580.2280, [bobby@spectrumsound.net](mailto:bobby@spectrumsound.net)
  - Kit Blanchard, Production Manager Jack White, 404.219.9730 [kitblanchard@comcast.net](mailto:kitblanchard@comcast.net)
  - Chris Russo, Touring Sales Firehouse Productions, 845.758.9898 [chris@firehouseproductions.com](mailto:chris@firehouseproductions.com)
  - David Haskell, President Morris Light & Sound, 615-714-5008, [dhaskell@ExperienceMorris.com](mailto:dhaskell@ExperienceMorris.com)
  - Les Banks, Production Manager Ryman Auditorium, 615.491.5551, [lbanks@ryman.com](mailto:lbanks@ryman.com)
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